



MICHAEL P. HAMMOND
PREPARATORY PROGRAM



Concert CXLVI



Saturday, October 2, 2010

2:00 p.m.

Alice Pratt Brown Hall

Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Concerto No. 1 in A Minor

Jean-Baptiste Accolay
(1833-1900)

Kenta Tsuda, *violin*
(student of Sylvia Ouellette)
Aya Yamamoto, *piano*

Sonata in G Minor

Henry Eccles
(1670-1742)

I. Largo
II. Corrente - Allegro con Spirito

Kevin Le, *cello*
(student of Cornelia Watkins)
Hidemi Minigawa, *piano*

Students of SOHYOUNG PARK

Bourrée

from *French Suite No. 6 in E Major, BWV 817*

Johann Sebastian Bach
(1685-1750)

Morning Bell, Op. 109, No. 9

Johann Friedrich Franz Burgmüller
(1806-1874)

Zoe Tao, *piano*

Two Preludes from Op. 28

Frédéric Chopin
(1810-1849)

No. 4 E Minor

No. 6 B Minor

Anne Renee Corpus, *piano*

Rondo
from *Concerto* No. 4, Op. 65

Georg Goltermann
(1824-1898)

Kiri Pitts, *cello*
(student of Lisa Vosdoganes)
Christina Guica, *piano*

Students of ROBERT MOELING

Minuet in C Major

Thomas Chang, *piano*

Cornelius Gurlitt
(1820-1901)

Dance Op. 39, No. 9

Dimitri Kabalevsky
(1904-1987)

Minuet in G Minor

Johann Sebastian Bach

Scherzo

Kate Ainbinder, *piano*

Ludwig Schytte
(1848-1909)

Minuet in G Major

Franz Joseph Haydn
(1732-1809)

Arabesque

Cornelius Gurlitt

Follow the Leader

Ethan Fang, *piano*

Béla Bartók
(1881-1945)

Invention No. 8 in F Major, BWV 779

Johann Sebastian Bach

Nicolas Le, *piano*

<i>Little Prelude</i> No. 9 in E-flat Major	Johann Sebastian Bach
<i>Sonatina</i> , Op. 55, No. 3	Friederich Kuhlau (1786-1832)
<i>Evening in Transylvania</i>	Béla Bartók
Samuel Ho, <i>piano</i>	

<i>Invention</i> No. 8 in F Major, BWV 799	Johann Sebastian Bach
<i>Sonata</i> Op. 49, No. 2	Ludwig van Beethoven (1770-1827)
I. Allegro ma non troppo	
<i>Waltz</i> in B Minor, Op. 69, No. 2	Frédéric Chopin
Lan Zheng, <i>piano</i>	

Students of DARIUSZ PAWLAS

<i>Sonata</i> in F Major, Hob. XVI:23	Franz Joseph Haydn
I. Allegro moderato	
<i>Waltz</i> in A-flat, Op. posth.	Frédéric Chopin
Daniel Whatley, <i>piano</i>	

<i>Sonata</i> in C Minor, Op. 13	Ludwig van Beethoven
I. Grave • Allegro di molto e con brio	
II. Adagio cantabile	
III. Rondo: Allegro	
Alexander Whatley, <i>piano</i>	



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